

Student Materials List
Figure Within an Interior Environment
Tuesday: 6:30-9:30PM
Instructor: Michael Doyle

- ❑ Sketch pad or paper, and pencil to do a quick compositional study before beginning the painting.
- ❑ Support: Something to paint on, e.g., commercially prepared canvas board. (Not too small, in the 11" x 14" range or larger)
- ❑ Paints: Buy good name brands, such as Rembrandt or Winsor & Newton profession artist grade. You can save money by substituting for the cadmiums as suggested below. Buy regular size tubes, except for white, which is larger.

Titanium White or Permalba White (large tube)

Cadmium Yellow Light or Permanent Yellow Light

Cadmium Red Medium, or Bright Red, or Permanent Red (choose the most pure red, not towards orange, and not towards blue)

Ultramarine Blue or Permanent Blue

Yellow Ochre

Burnt Sienna

Ivory Black

Manganese Blue Hue

Indian Red

Permanent Rose

If you can't afford to buy all of the colors, we can share from tubes I'll buy for demonstrations. (e.g., a few dollars for dabs of paint during class instead of buying your own tubes of each color)

- ❑ Palette knife
- ❑ Brushes: (If you don't already have brushes, get at least three for the first class: one each of #2, #3, #4, and #6)
- ❑ Two palette cups (one for solvent and one for medium)
- ❑ Mineral spirits or paint thinner" from a hardware store. The Home Depot sells "Odorless Mineral Spirits" for about \$4.00/gallon. It's not entirely odorless, but good enough. Turpenoid and other art supply store versions of mineral spirits are too expensive and are not necessary. Bring some of the mineral spirits to class in a bottle or jar that you can pour from into a small palette cup. Do not bring the whole gallon.
- ❑ Liquin. If you object to the smell of liquin or are already used to using linseed oil, that's fine.
- ❑ Paper towels and also a small piece of soft rag (old t-shirt or cotton sheet)
- ❑ I recommend Vaseline for cleaning paint off your hands.