

**Georganna Lenssen**  
**Direct/Spontaneous Painting**  
**Materials List**

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Painting supports:

Not too large. Small 8x10 or so is better as we will finish one painting for each class.

"Prepared" matboard (prepared with gesso or matte medium - 2 coats) - you can get free pieces (generous "scraps") from any framer - Forster's in Wayne is a good place. I will bring extra matboards and gesso for first class.

wood panel or masonite

canvas panels

NO CANVAS PAPER OR "GESSO BOARDS"! PLEASE!

Oil paints:

Cadmium Yellow Light

Ultramarine Blue

Alizarin Crimson

Titanium White

Burnt Sienna

Winton brand (student grade Winsor Newton) is good and relatively inexpensive.

Medium:

turpenoid (in blue and white container) (not the "natural" kind in the green can).

This is expensive, so much more economical to buy large can.

linseed oil

Other things:

Two large jars with lids

Paper towels (bounty or viva are good brands)

Rags (white cotton - like old t-shirts)

Palette Paper - make sure to buy a brand for oil paints, not acrylic. Size 11X14 is preferable.

Metal , rounded at the end, palette knife.

Brushes

Not bristle brushes - Princeton makes value packs of white taklon brushes

Try to include a rounded tip as well as a medium 1/2" and large 1" flat tip.

No "FAN" Brushes.

I will bring extra materials for first class, so don't worry if you can't find all these things or feel confused about what to bring.