

**MATERIALS LIST FOR CAROL KARDON WORKSHOP: LANDSCAPE, DRAW, PAINT AND PASTEL (Friday, Saturday, May 2, 3, 2008, 10:00 A.M. to 3:00 P.M.)**

**CANVAS:** Plein aire painting offers a 2 ½ hour window of time to capture the light. Doing several small canvases will help you learn more and will be less frustrating than attempting a large one. 8 X 10, 9 X 12, or 11X14 are good sizes. If possible prepare every thing you can in advance, so that you don't waste valuable painting time with technical matters.

**SUGGESTED TIME SAVERS:**

- (1) Use either a heavy foam core or other board and staple 4 small canvass panels to the boards. Using heavy staple you merely staple at each corner, and not into the panel itself. This will only work if you are using a canvas panel, masonite or a material that is thinner than the regular stretched canvas.
- (2) Cut a pre-primed piece of canvas to size. If say a 9 X 12, be sure to allow an extra 1 ½" around each side for future stretching or canvas bars. Staple the canvas to the board as above. The advantage to this method is that you haven't invested a great deal of time and labor in preparing the canvas; and, if you are not satisfied, you may discard or reuse it. In addition the weight of having 4 canvasses firmly affixed will anchor the board against the wind. Also, if you set out 4 small canvases, you will not be so tempted to agonize over one large one after the light has hanged.

**PAPER:** The above methods apply to pastel paper, as well. You may either tape or staple the paper to a board. If you are using Wallis paper, I suggest that you put a ground on at home. The ground color can be varied- the idea is to lessen the glare of light by not starting with a pure white paper. Pastel card, Canson, or any pastel paper is fine.

**FOLDING CHAIR OR STOOL:** Any comfortable light weight stool.

**EASEL:** a full French easel, a half French easel, a pochade box-or any kind of light weight easel.

**UMBRELLA:** If you have an umbrella that attaches to your easel, remember wind is a factor. Setting up in the shade is an alternative.

**OIL PAINTS:** A basic palette would include: titanium white, cadmium yellow, cadmium yellow, yellow ochre, cadmium red, alizarin crimson, viridian, cobalt blue, ultramarine blue.

**BRUSHES:** a variety of bristle brushes, i.e., Nos. 2, 4, 6, 8 filberts, any sables, or any brights, rounds, etc., that you may like. Please no tiny brushes.

**TURP OR TURPENOID:** Container, rag, paper towels, palette knife, liquin, or other painting medium.

**PALETTE:** Wooden or paper.

**PASTELS:** The following list is a general classification of pastels, ranging from the softest to the hardest:

- |                            |                              |
|----------------------------|------------------------------|
| #1 Schmicke                | #10. Mount Vision            |
| #2 Great American,         | #11. Rembrandt               |
| #3 Sennelier               | #12. Art Spectrum            |
| #4 Unision,                | # 13. Winsor & Newton        |
| #5. Terry Ludwige          | #14. Holbein                 |
| #6. Diane Townsend Soft    | #15. Nupastel                |
| #7 Diane Townsend Terrages | #16. Faber-Castel Polychrome |
| #8. Daler- Rowney          | #17. Creta Color             |
| #9. Girault                |                              |

Any of the above are fine. Generally speaking however, I would choose up to No. 6 Pastel for works on Le Carte Paper, that is available in about 14 colors and in either small pads or larger, 19 x 25 sheets.

For harder pastels-from #7 to 19, I would choose Wallis Paper that comes in either white or Belgium Linen, in pads or larger paper.

Canson MI-T Eintes Paper and Boards are available in many different sizes and colors (avoid white).

A wide variety of colors and sizes of pastel paper and pads are available at: [www. Dakotapastels.com](http://www.Dakotapastels.com), as well as local stores.

**NOTE:** A stiff old small bristle brush is useful for removing pastel.

**DRAWING MATERIALS:** Carbon Pencils, Vine Charcoal, Conte' crayon, charcoal pencils, graphite drawing sticks, pens, felt tip markers, Bohemia Works Woodless, Progress Pencil 98 and Wolf HB Carbon Pencil.

**SKETCH BOOKS:** A wide variety of sketch books as well as individual papers are available