

# CRAFTFORMS 2008

WAYNE ART CENTER'S 14TH ANNUAL INTERNATIONAL JURIED EXHIBITION OF CONTEMPORARY CRAFT

December 5, 2008 – January 22, 2009

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413 Maplewood Avenue

Wayne, Pennsylvania 19087-4792



wayne art center

**FOR 77 YEARS, THE WAYNE ART CENTER** established as the first art center on the Main Line, has been enriching the cultural needs of the community through the arts.

Today, our mission has three parts: *offering instruction in the visual and performing arts* for artists of all ages and ability levels; *presenting exhibitions* of the work of professional artists as well as our own students and faculty; and *reaching out to our community* to bring art to underserved audiences, including those with special needs.

The Wayne Art Center offers over 500 classes and workshops, which together enroll over 5,000 students, and presents 16–20 exhibitions annually. Over 12,000 students and visitors participate in our programs and events annually. Customized outreach programs are provided to populations in need, and use art for therapeutic value.

To accommodate and better serve our community, an exciting 5.0 million renovation and expansion project has been recently completed. The new Wayne Art Center facility now provides state-of-the-art painting, ceramic and sculpture studios, exquisite gallery spaces, a gallery shop and culinary art studio as well as acoustically designed music studios. This impressive 30,000 square foot, multi-faceted arts center is recognized as one of the premier cultural institutions in the Philadelphia region.

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December 5, 2008 – January 22, 2009

call for entries

REGISTRATION MUST BE POSTMARKED

BY SEPTEMBER 19, 2008

## CALENDAR

SEPTEMBER 19	Friday	Slides Postmark Date
OCTOBER 17	Friday	Notification of Accepted Work
NOVEMBER 17–24	(One Week)	Delivery of Shipped Work
NOVEMBER 24–26	Monday – Wednesday 9:00 am – 5:00 pm	Hand Delivery of Work
DECEMBER 5	Friday 6:00 – 10:00 pm	Craft Forms 2008 Preview Party
DECEMBER 6	Saturday 10:00 am – 5:00 pm	Open to the Public
DECEMBER 6	Saturday 1:00 pm – 3:00 pm	“Juror’s Lecture and Meet the Artist”
DECEMBER 5, 2008 – JANUARY 22, 2009	Mon – Sat 9:00 am – 5:00 pm	Craft Forms 2008 on Exhibit
JANUARY 29 – FEBRUARY 2, 2009	Friday – Monday 10:00 am – 4:00 pm	Juried Artists to Pick-up Works

JUROR – Michael W. Monroe [Executive Director and Chief Curator, Bellevue Arts Museum](#)

FOR OVER 35 YEARS, MICHAEL MONROE HAS BEEN A VIBRANT AND INFLUENTIAL FIGURE IN CONTEMPORARY AMERICAN CRAFT.

Prior to his current role, Monroe served as an independent curator, writer and advisor. Previously, he served as Executive Director of the American Craft Council, a 30,000 member national organization. Before joining the American Craft Council, Monroe was President of the Peter Joseph Gallery in New York City, where he organized exhibitions of leading American studio furniture artists.

For 21 years, Monroe was associated with the Smithsonian American Art Museum’s Renwick Gallery, which collects and presents exhibitions that feature craft artists and designers in the United States. Monroe served as curator from 1974, and in 1986, he became curator-in-charge, a position he held until 1995. From 1971 to 1974, Monroe directed the Fine Arts Gallery and taught design for the State University of New York, Oneonta.

In 1993, Monroe was invited by President William Jefferson Clinton and Hillary Rodham Clinton to organize a collection of American

craft for the White House to commemorate *The Year of American Craft*. The collection toured the United States for ten years and was documented in a book published by Harry N. Abrams, Inc. entitled *The White House Collection of American Crafts*. The collection was one of the first exhibitions to enjoy an international audience via the World Wide Web.

Monroe received a Master of Fine Arts degree in 1971 from Cranbrook Academy of Art in Bloomfield Hills, Michigan, after graduating with a BS degree in art education from the University of Wisconsin in 1967. He also attend-

ed the American Academy of Art and the School of the Art Institute, both located in Chicago.

Monroe has served as juror for numerous national and international competitions, delivered lectures and organized exhibitions focusing on themes and issues in contemporary American craft. He has won numerous awards, among them the Smithsonian Institution Outstanding Employee Award (1978-1984-1989-1995) and the NICHE Award, a Lifetime Achievement Award for Craft (1996). He was also selected as an Honorary Fellow at The American Craft Council College of Fellows (1995).

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## OBJECTIVE

An international juried exhibition dedicated to enhancing the public's awareness of contemporary American craft while providing a venue for established and emerging artists alike to share their functional and sculptural creative endeavors.

## ELIGIBILITY

Open to all professional artists working in clay, fiber, glass, metal, wood and/or mixed media crafts. All artwork must be original and completed within the last two years.

## AWARDS

\$4000+ in prizes to be awarded.

Group and/or solo exhibition opportunities.

## ABBREVIATED CATALOGUE

All work accepted into Craft Forms 2008 will be illustrated in a full-color abbreviated catalogue, listing artist, resident state, title, and specific mediums. Catalogues will be available for all Craft Forms 2008 accepted artists.

## ENTRIES

All works will be juried digitally. Slides will be scanned and converted to CD images. Each artist may submit two entries. Each 3D work may be represented by up to three separate images: two full views and one detail. CDs and slides of accepted work will remain on file at the Wayne Art Center.

## ENTRY FEE

Make payable to Wayne Art Center.

Digital Entry: \$30

Slide Entry: \$40

## DIGITAL ENTRY

The Wayne Art Center recommends sending digital images in 300 dpi – 4" X 6" (1200 X 1800 pixels) – **Jpeg file format**. For publishing and jurying purposes, the images may be resized by the Wayne Art Center. Please use a jewel case or sleeve to protect compact disc. CD will be returned if SASE is included.

## SLIDE ENTRY

Slides must be 2" X 2" cardboard or plastic mounts (glass mounts will not be accepted). Using ink, write "TOP" in the upper right hand corner of your slide. Mark with name, title, medium and size. Slide will be returned if SASE is included. Please place slides in plastic sleeves.

## SEND CD/SLIDE ENTRIES TO

### Craft Forms 2008 International Juried Exhibition

WAYNE ART CENTER

413 Maplewood Avenue, Wayne, PA 19087-4792

(CD/Slides and fees must be submitted with a self-addressed stamped envelope with correct postage provided by entrant. Without these forms and postage, your CD/Slides will not be returned.)

## CONDITIONS

All work must have been completed within the past two years and may not have been previously exhibited at the Wayne Art Center. Wayne Art Center reserves the right to reject entries that do not meet the requirements. Shipped work that differs from work accepted from submitted slides will be disqualified. Work damaged in shipping will regretfully not be presented. All accepted work must have proper identification. No accepted work may be picked up before the closing of the exhibition. All work must be available for sale. NFS or POR submissions will not be accepted. Withdrawal of accepted work prior to the exhibition will result in exclusion from exhibiting at WAC for the following year (2009).

## SHIPPING

All shipping and shipping insurance costs are the responsibility of the artist. Work may be sent by the artist's desired carrier or hand delivered from November 19 – 21, Monday – Wednesday from 9:00 am to 5:00 pm. All work will be returned in accordance of our shipping policy. Our full shipping policy and checklist is available by request and will be sent to accepted artists.

Ship/Hand Deliver to:

Wayne Art Center, 413 Maplewood Avenue, Wayne, PA 19087

## HAND DELIVERY

Artist is responsible for hand delivered art. Please notify the office in advance if additional assistance is needed with delivery into gallery.

## SALES/INSURANCE

Please note that price of entry may not be changed after it is set. WAC will retain 35% commission of the sale price. All work must be available for sale and therefore insurance will be set at 65% of sale value. NFS or POR submissions will not be accepted. All work will be insured while in the Wayne Art Center facility. WAC will not be responsible for loss or damage to work in transit.

## PUBLICITY

Wayne Art Center reserves the right to photograph entries for the purposes of documentation, education and publicity. Accepted artists are encouraged to send to the Center, a resume, artist statement, brochures, and additional photographic materials (photos, slides or digital) of the accepted work for use in promoting the exhibition.

# Registration Form

**Please print information carefully!** Only legible entries will be accepted. Sign confirmation at bottom of page.  
**(Must be postmarked by September 19, 2008)**

## ARTIST CHECK LIST

**Please check that you've enclosed the following:**

- Completed Registration Form including Name, Address, Phone, Email and Entry Information for each artwork up to 2 pieces.
- Slides (with details) in sleeve with proper identification or CD in jewel case or protective compact sleeve.
- \$30 Digital Entry fee or \$40 Slide Entry fee made payable to Wayne Art Center
- No on-line registration. SASE with appropriate return postage.
- Clip form at dotted line and mail with slides or CD to: Wayne Art Center, 413 Maplewood Ave., Wayne, PA 19087.

**Note: Accepted artists please send resume, color or black and white images, or additional slides, of your work for publicity purposes.**

Artist Name

Address

City

State

Zip

Phone (Home)

(Work)

E-Mail

## ENTRY #1

Title

Specific Medium(s)

Technique

Year

Height

Width

Depth

Number of Images Included

(\$) Sale Price (Price includes 35% commission to WAC)

## ENTRY #2

Title

Specific Medium(s)

Technique

Year

Height

Width

Depth

Number of Images Included

(\$) Sale Price (Price includes 35% commission to WAC)

## EXHIBITION CONFIRMATION

I hereby certify that the information submitted on the entry form will not change if my work is accepted and that by entering my work in this exhibition I will abide by the regulations as set forth in this prospectus.

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Artist Signature

Date