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FOR IMMEDIATE RELEASE

WAYNE ART CENTER PRESENTS *CRAFT FORMS 2018* AND COMPANION SHOWS

WAYNE, PA – November 1, 2018 – For the 24th year, Wayne Art Center brings *Craft Forms*, one of the premiere contemporary fine craft exhibits in the United States to Wayne, Pennsylvania. This eagerly anticipated exhibition is dedicated to enhancing the public's awareness of fine contemporary craft while providing a venue for established and emerging artists to share their creative endeavors. Featuring 109 works in ceramic, wood, fiber, metal, glass, mixed media and 3D printing, *Craft Forms 2018*, attracts nearly 5,000 visitors each year.

Craft Forms' status as a fine craft exhibition continues to grow, in large part, under the expertise of the acclaimed jurors aligned with the show. This year, Wayne Art Center welcomes Perry Allen Price, Executive Director, Houston Center for Contemporary Craft, as *Craft Forms* juror. With an extensive background in contemporary craft, serving first as curator of exhibitions and collections for Fuller Craft Museum in Massachusetts, then as director of education for the American Craft Council, Mr. Price was well positioned to select the 109 pieces that comprise this year's *Craft Forms* exhibit. More than 400 artists submitted works to be juried, from as far away as New Zealand and close to home as Radnor, Pennsylvania. "We are honored to welcome Mr. Price's participation this year. His passion for and deep connection to the world of contemporary craft were evident throughout his thoughtful and extensive jurying process and have resulted in what we believe is one of the most unique collections to date. In addition to highlighting artists' talent, *Craft Forms 2018* easily reminds guests of the beauty that transpires when individuals from many backgrounds come together," said Nancy Campbell, Executive Director and Founder of *Craft Forms*.

Wayne Art Center is equally excited to present this year's *Craft Forms* companion show, *CAST: Arts & Objects*, which highlights the omnipresence of cast objects throughout the world and features 87 original works from contemporary artists and crafts people.

***Craft Forms 2018* and *CAST: Art & Objects* run December 8, 2018 through January 26, 2019.**

Both exhibits kick-off with exciting events to preview and unveil this year's astounding collections. Following *Craft Form*'s opening night celebration, Mr. Price offers a Juror's Lecture, **Saturday, December 8, from 1 to 2:30 p.m.**, to discuss his selection process and highlight exhibited works. *Craft Forms 2018* artists will also share information about their submissions. Later that day, from **2:30 to 4 p.m.**, curators for *CAST: Arts & Objects*, Jen Townsend and Renée Zettle-Sterling, authors of *CAST: Art & Objects Made Using Humanity's Most Transformational Process*, discuss the genesis of their book, as well as how the process of casting - forming a material into a mold - has transformed our world. *CAST* artists also discuss the mediums and methods applied to create their pieces. The afternoon concludes with a book signing with Ms. Townsend and Ms. Zettle-Sterling.

Three additional exhibits run throughout *Craft Forms 2018*. The Vidinghoff Lobby features *Geometry in Color*, large geometric abstract paintings by local artists; a small works exhibit adorns the walls of the Kitchen Gallery, and Wayne Art Center faculty member Marlene Adler student prints hang in the Ethel Lobby.

Wayne Art Center is tremendously grateful to the sponsors and patrons for their generosity and support. The positive impact of art on people's lives could not be accomplished at Wayne Art Center without continued community support Wayne Art Center recognizes presenting sponsor, West Laurel Hill Cemetery, as well as leading sponsors Janssen Pharmaceutical Companies and First Priority Bank.

Wayne Art Center is located at 413 Maplewood Avenue in Wayne, Pennsylvania. For further information, call 610-688-3553 or visit the website at wayneart.org.

PHOTOS AVAILABLE UPON REQUEST