

# ATTRACTION<sup>TO</sup> ABSTRACTION

## **“Attraction to Abstraction” 2021 Juror’s Statement by Val Rossman**

I was honored and excited to choose work for this abstract show at Wayne Art Center. As a genre of painting, abstraction often seems like the pushy sibling carving out a place for itself in an otherwise mostly traditional setting. Abstraction encompasses a broad spectrum of styles and media and the submissions to this show were representative of that. Expressive, hard edge, colorful, muted, gestural. There were over seventy entries from which I was mandated to choose only twenty. The work submitted was strong and compelling making my task that much more difficult.

My jurying process consists of going through all the entries many times before making any decision. It is rare that on the first few run throughs that I am definitive about accepting or rejecting anything. As I repeat the process my selections become more clear and I can see which pieces are definitely in and those that are not up to the standard that I want to show.

My goal for this exhibit was to show work of the best quality based on artistic concept and craftsmanship. My vision in choosing the work is explained in the title, “Attraction to Abstraction”. I feel that each work demands one’s attraction and as a whole the exhibit is compelling, varied and illustrates the broad spectrum of abstraction.

